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## Frelinghuysen Family Papers: Finding Aid

### Overview of Collection

Creator: Sara Linen Frelinghuysen, George G. Frelinghuysen, Matilda E. Frelinghuysen, Emma Eames, and various others.

Title: Frelinghuysen Family Papers

Date: 1901 to 1999

Quantity: 6 boxes, 4 linear feet

### Restrictions

#### Important Information for Users of the Collection

This material is open for research with limited restrictions under the conditions of the Morris County Park Commission archives access policy. Records may be copied for use in individual scholarly or personal research; however, as with all materials in the Morris County Park Commission, researchers are responsible for obtaining copyright permission to use material from the collection.

### Administrative Information

#### Preferred Citation

Frelinghuysen Family Papers, Courtesy of the Morris County Park Commission.

#### Acquisition Information

The majority of the materials within this collection were either found in the Collection by staff members or donated by family descendants. Items were donated to the Morris County Park Commission in 2006 by Congressman Rodney Frelinghuysen, (FA2006.1 and FA2006.3). In addition, items were located in a trunk (FA2008.1.5) donated by Richard Carleton to the Park Commission in 2008, (FA2008.2). Records were found in the Collection during two separate inventories conducted by Kristina Knable in 2011 at the Frelinghuysen Mansion (FA2011.21) and Danielle Pace in 2012 in the Archives room at Historic Speedwell (FA2012.2). An envelope and letter were found taped to a painting donated by Richard Carleton (FA2013.2.3) who also bequeathed materials related to Emma Eames and Matilda Frelinghuysen's relationship to her (FA2017.1).

#### Processing Information

Inventoried by Kristina Knable, 2011;

Organized by Lynn Laffey, Chris Rain, Melanie Bump, Danielle Pace, August 2012;

Described by Danielle Pace, August 2012;  
Estate items donated December 2016 and Accessioned 2017 by Stephanie Daugherty;  
Arranged, processed and described by Katie Humphreys and Melanie Bump May 2018;  
Finding Aid edited and updated by Katie Humphreys April 2020.

### **FONDS or Parent Record FA2013.3**

## **Biographical Note**

George Griswold Frelinghuysen (May 9, 1851 - April 21, 1936), son of former Secretary of State Fredrick T. Frelinghuysen, was a prominent and influential member of society in Morris County in the late 1800 and early 1900s. He was a patent lawyer, and held positions as the president of the Howard Savings Institute in Newark, and was also a member of the Mutual Life Insurance Company's board of directors. He later inherited and became President of P. Ballantine and Company Brewers.

On April 26, 1881 George married Sara Linen Ballantine (March 5, 1858 - October 17, 1940), the daughter of Peter H. Ballantine, who owned P. Ballantine and Company Brewers, and granddaughter to artist George Linen. Sara had a hand in the development of the Morris County Golf Club which gained immediate success. Within a few years, the club was doing so well that the women were forced to turn it over to the men who were regularly invited.

George and Sara had two children: Peter Frelinghuysen (September 15, 1882 - March 9, 1959), and Matilda Elizabeth Frelinghuysen (1887 - April 8, 1969). Peter became a lawyer and banker in the Morristown area and raised prize-winning Jersey cattle on his property. Peter, his wife Adeline Havemeyer (July 11, 1884-April13, 1963), and their three children took up residence in a mansion nearby named "Twin Oaks". Today the estate is the Morris Museum.

In 1890, George bought 71 acres of land in Morris Township from Sarah M. Hayden and her husband Hiram. He continued to expand upon this property until 1910 when his estate, named Whippany Farms, totaled 127 acres. The land stretched from the Whippany River on the west side of the property to Whippany road on the east side. The family used the estate as a retreat from their New York City home; however, once its ownership had passed hands to their daughter, Matilda, it was inhabited full-time.

In 1891 George commissioned an architectural firm, the Boston Firm of Rotch and Tilden, to design the house. The mansion, completed a year later in 1892, is a three story, eighteen room example of Colonial Revival design and quickly became known for its style. George also commissioned a renowned horticulturist from Trenton, James MacPherson (1843 - 1922), to develop a design for the land surrounding the house.

Upon the death of her parents, Matilda E. Frelinghuysen inherited Whippany Farms, where she resided until her death in 1969. She is best known in Morris County for her philanthropic nature and generosity with her positions and wealth. Her love of music led her to support the Masterwork Music and Art foundation, the New England Conservatory of Music, and the Metropolitan Opera. She was interested in horsemanship and horticulture, and was a member of the Garden Club of New Jersey. This pastime allowed her to keep up with the landscape of the original design of the estate, and in 1964 she began plans to preserve her estate as a public arboretum upon her death. In May of 1971 the Morris County Park Commission dedicated the arboretum in memory of Matilda's parents, officially renaming it the Frelinghuysen Arboretum.

Emma Eames (August 13, 1865 - June 13, 1952) was a soprano opera singer during the late 19<sup>th</sup> century and early 20<sup>th</sup> century. Her first big break came in 1889, when she scored the role of Juliet in *Romeo and Juliet* in the Palais Garnier, Paris France. Her opera career continued until 1911-1912 when she sang her farewell performances with the Boston Opera company. Matilda Frelinghuysen and Emma Eames were good friends and neighbors for some time in New York City. Emma Eames had a home at 30 Sutton Place and Matilda Frelinghuysen had a home at 1 Sutton Place. Eames was married twice and both ended in divorce. Her first husband was American artist Julian Russell Story. They divorced in 1907. She remarried in 1911 to concert baritone Emilio de Gogorza. They were divorced in 1936 and de Gogorza passed away in 1949. She did not have any children from either marriage. Emma Eames died in 1952 in her Sutton Place home in Manhattan, aged 85 years old.

## Scope and Content Note

The Frelinghuysen Family Papers are a collection of personal papers and ephemera created or collected by George G. and Sara Linen Frelinghuysen; their daughter Matilda E. Frelinghuysen or are materials related to their properties, including Whippany Farms or the opera singer Emma Eames. The primary subjects found within the collection are correspondence regarding family matters and Whippany Farms as well as opera and arts appreciation. The Frelinghuysen Family Papers are primarily constituted by letters, publications such as booklets and magazines, and scrapbooks.

The arrangement of the collection reflects the natural groupings found within the Collection and is broken into four series: Sara and George Frelinghuysen; Matilda Frelinghuysen; Whippany Farms; Emma Eames.

## Associated Image Collection

### [Frelinghuysen Image Collection](#)

This Collection contains 1,146 images which help tell the story of the Frelinghuysen family and their animals, their homes in New York and New Jersey, their recreations and travel, and a glimpse at the life of Emma Eames, opera singer and close friend of Matilda Frelinghuysen. A majority of the images are still encased in their nine original albums, which captures additional identifying information. The photo albums encompass trips to the Adirondacks, Algeria, Austria, Belgium, Egypt, England, France, Germany, Ireland, Italy, Switzerland, the Netherlands, and Washington, D.C. All images contained within this Collection are available on MCPC's online database.

## Arrangement

The Frelinghuysen Family Papers are organized into four series relating to various aspects of the lives of George, Sara, and Matilda Frelinghuysen, as well as information pertaining to their estate Whippany Farms and Matilda's friendship with Emma Eames. These documents are an admirable source of information for researchers interested in the Frelinghuysen Family or the Whippany Farms house and grounds.

### **Series 1: George G. and Sara L. Frelinghuysen**

Letters, awards, invoices, printed cards. Materials written by either George G. or Sarah P. Frelinghuysen. Also included are personal belongings.

### **Series 2: Matilda E. Frelinghuysen**

Letters, personal stationary, informational scrapbook. Material relating to the life and activities of Matilda E. Frelinghuysen, or can be attributed to her.

### **Series 3: Whippany Farms**

Stationary, invoices, booklets. Material relating to the upkeep and donation of the house and grounds of Whippany farms.

### **Series 4: Emma Eames**

Letters, personal stationary, informational scrapbook. Material relating to the life and activities of Emma Eames or can be attributed to her.

## **Container List**

### **Series 1: Sarah and George Frelinghuysen**

Box	Folder
1	1 Correspondence to Matilda E. Frelinghuysen from Sara L. Frelinghuysen. July 2, 1913 <b>(FA2008.2.1)</b>
	2 Loose item found in FAP123; Prize ribbon awarded to Sara L. Frelinghuysen. 1936 <b>(FA2008.2.1)</b>
	3 Invoice for Malvina Hoffman Bust commission with picture. 1935 <b>(FA2011.21.20)</b>
	4 Card from George G. Frelinghuysen. <b>(FA2008.2.1)</b>
	5 Correspondence to Matilda E. Frelinghuysen from George G. Frelinghuysen. Nov. 25 1915 <b>(FA2008.2.1)</b>
	5A Correspondence to Matilda E. Frelinghuysen from George G. Frelinghuysen, 1915 referencing the emperor <b>(FA2021.1.3)</b>
	6 Correspondence to Matilda E. Frelinghuysen from George G. Frelinghuysen, Regarding the deed of Whippany farms. June 2, 1932 <b>(FA2006.1.1)</b>

### **Series 2: Matilda Frelinghuysen**

Box	Folder
1	7 Correspondence. Six letters to Russell Meyers regarding Whippany farms. 1967, 1968 <b>(FA2006.9.1)</b>
	8 Self-addressed cards. <b>(FA2008.2.2)</b>
	9 Mail addressed to Matilda E. Frelinghuysen. Junk mail. <b>(FA2008.2.2)</b>
	10 Letter from Matilda E. Frelinghuysen to Sara L. Frelinghuysen. <b>(FA2008.2.2)</b>
	11 Self-addressed envelopes. <b>(FA2008.2.2)</b>
	12 Self-addressed envelopes. <b>(FA2008.2.2)</b>
	13 Stationary paper. <b>(FA2008.2.2)</b>
	14 Christmas Cards. <b>(FA2008.2.2)</b>
	15 Cartier Christmas card. <b>(FA2012.2.1)</b>
	16 Informational scrapbook on horticulture. <b>(FA2008.2.2)</b>
	16A Binder. New Jersey Society for the Promotion of Agriculture newsletters. March 1, 1912- Nov 15, 1914. <b>(FA2012.2.1)</b>
	16B Letter from Julia Boit to Matilda Frelinghuysen Re: death of her Keeshond Asle. <b>(FA2013.2.3)</b>
	16C Sheet or 50 stamps "Enrico Caruso 22 cent USA" husband of Emma Eames friend of Matilda Frelinghuysen. <b>(FA2014.1.3)</b>
	16D Watercolor painting of Keeshond Asle with rose bouquet. Julia Boit painted this watercolor

and gave it to Matilda as a Christmas Present. **(FA2013.2.1)**

### **Series 3: Whippany Farms**

Box	Folder	
1	17	Printed cards. <b>(FA2008.2.3)</b>
	18	Stationary. Whippany Farms header. <b>(FA2008.2.3)</b>
	19	Stationary. Whippany Farms header. <b>(FA2008.2.3)</b>
	20	Repair Invoice. Aug 24, 1968. <b>(FA2008.2.3)</b>
	21	Photo Sleeves FAP68-FAP76 contained FAP77-86. June 1922. <b>(FA2008.2.3)</b>
	22	Invitation to dedication of Whippany Farms. May 23, 1971 <b>(FA2012.2.2)</b>
	23	Booklet. Notes and Observations on Whippany Farms. <b>(FA2012.2.3)</b>
	24	Booklet. 1964.Two Auction books for assets from Whippany Farms. <b>(FA2006.3.1-2)</b>

### **Series 4: Emma Eames (FA2017.1.1)**

Box	Folder	
2	1	Originals and Photo Copies of Correspondence between Richard Carleton and Emma Eames, Richard Carleton Typed and Handwritten Recollections of time spent with Emma Eames <b>(FA2017.1.13; FA2017.1.44)</b>
	2	Correspondence about a portrait of Emma Eames painted by Julian Story. Two letters from Cornelius Bliss, April 1940 from Metropolitan Opera.
	3	Notecard from Emma Eames
	4	Letter from Stephen Fasset to Matilda Frelinghuysen regarding Emma Eames portrait, April 1940
	5	Letter from NSR (Nicholas Roosevelt) 2026 Spruce Street Philadelphia to Matilda Frelinghuysen regarding E. Eames portrait January 1940
	6	Letter from Frederice to "Aunt Mat" M. Frelinghuysen regarding E. Eames portrait April 6, 1940
	7	Letter to Matilda Frelinghuysen from Emma Eames' nephew Dick about her portrait April 1940
	8	Letter to Matilda Frelinghuysen about Emma Eames portrait, from Fair Haven, CT April 1940
	9	Envelope from Elaine Story, wife of Julian Story, containing her letter to Matilda regarding purchase price of Emma Eames portrait. March 11, 1940. Also, typed letter to Mr. Charles R. Henschel from examiner at McClees Galleries regarding appraisal. Typed notes on two pages of "Don't Forget" stationary regarding purchase. <b>(FA2017.1.48)</b>
	10	Letter from Cassie Loed regarding E. Eames portrait, April 1940
	11	Letter from New Haven, CT regarding E. Eames portrait, April 1940
	12	Letter from Donald Blayden regarding E. Eames portrait
	13	Letters from Elaine Story concerning Matilda's inquiry with Nicholas Roosevelt regarding selling Emma Eames portrait, February 1940.
	14	Letter from Malvina to Matilda Frelinghuysen regarding Emma Eames portrait, April 1940.
	15	Letter from Elaine Story confirming payment, March 14, 1940.
	16	Letter to Matilda Frelinghuysen from M. Pratt, regarding Emma Eames portrait, Colony Club, NY, April 1940.
	17	Letter from Elaine Story confirming appraisal by McClees Galleries of Julian Story's portrait of Emma Eames, March, 1940.

- 18 Blue scrapbook of well wishes for Emma Eames birthday, August 1944, prepared by Hardie Robbins San Francisco, CA. **(FA2017.1.49)**
- 19 Matilda E. Frelinghuysen Opera Singers Scrapbook **(FA2017.1.50)**
- 20 Letters to MEF, letters to Emma Eames, album **(FA2017.1.51)**
- 21 Letter to Sara from Richard Carleton describing life of Emma Eames and Matilda Frelinghuysen's relationship to her. Found inside FA2017.1.22, page 49.
- Box Folder
- 3 Book, *Souvenir of 300<sup>th</sup> Anniversary of American Shipbuilding*, Contains passage and photo about Emma Eames **(FA2017.1.67)**
- Book, *My Young Years* by Arthur Rubenstein, Review of a 1906 Emma Eames concert **(FA2017.1.68)**
- CD, Emma Eames: The Complete Victor Recordings (1905-1911), Description on back of case **(FA2017.1.69)**
- CD, Eames and Plancon: Prima Voce, **(FA2017.1.70)**
- Book, *Every Day Living* by Annie Payson Call, **(FA2017.1.71)**
- Box Folder
- 4 Book, *The Greatest Singers: From the Dawn of Opera to Our Own Time* by Henry Pleasants, Photo of Emma Eames p. 277 **(FA2017.1.16)**
- Book, *The Good Years* by Walter Lord, Emma Eames S.F. Earthquake 1906 **(FA2017.1.17)**
- Magazine, *Down East*, August 1990. Contains listing of Emma Eames Bath, M.E **(FA2017.1.19)**
- Magazine, *Down East*, August 1963. Contains article on Emma Eames **(FA2017.1.21)**
- Magazine, *Down East*, August 1992. Photo of Emma Eames on page 49 **(FA2017.1.22)**
- Box Folder
- 5 Record, Geraldine Farrar, *Great Voices of the Century*, reference to Emma Eames on back cover **(FA2017.1.33)**
- Record, *Olive Fremstad*, reference to Emma Eames on back cover **(FA2017.1.34)**
- 3 records in a box, Jack Teagarden, *King of the Blues Trombone* **(FA2017.1.35 - FA2017.1.37)**
- Record, Victor, *French Hamlet- Doute de la Miere*, Marcella Sembrich and Emilio de Gogorza. De Gogorza was Emma Eames second husband **(FA2017.1.38)**
- Record, Victor, *Italian Infelice*, Marcel Journet **(FA2017.1.39)**
- Record, Victor, *Italian Luca-Sextette, Act II, Chi mi frena (What Restrains Me)*, Sembrich, Caruso, Scotti, Journet, Soverina, Daddi **(FA2017.1.40)**
- Record, Victor, *French Faust- Trio, Act V (Prison scene)*, sung by Emma Eames, Plancon and Dalmores **(FA2017.1.41)**
- Record, Victor, *Italian Faust- Dammi ancor* (Gounod), Nielsen and Constantino **(FA2017.1.42)**
- Booklet, *"Opening Nights at the Met"* Historic Recordings of Metropolitan Opera Stars Re-creating Their Celebrated Opening Night Roles. References to Emma Eames on page 10 in *Gounod*, page 12 in *Romeo & Juliet*. **(FA2017.1.73)**
- Record, Echoes of the Golden Age of Opera, Recorded in the Metropolitan Opera House by Lionet Mapleson, 1901-1903. **(FA2017.1.81)**
- Record, The Golden Era of Opera (including Emma Eames). B & B Documentary Records. **(FA2017.1.82)**
- Rococo Records: Famous Voices of the Past Series. Picture of Emma Eames on record cover. **(FA2017.1.83)**

Victor Record, *Elegie (Massenet)*, performed by Mme. Emma Eames 85063  
**(FA2017.1.84)**  
 Victor Record, *Ave Maria* Mme. Emma Eames 88016 **(FA2017.1.85)**  
 Victor Record, *Ave Maria* Mme. Emma Eames 88016 **(FA2017.1.86)**  
 Victor Record, *Still wie die Nacht* Mme. Emma Eames 85052 **(FA2017.1.87)**  
 Victor Record, *Good Bye (Tosti)* Emma Eames 88009 **(FA2017.1.88)**  
 Victor Record, *Elegie (Massenet)* Mme. Emma Eames 88014 **(FA2017.1.89)**  
 Victor Record, *Elegie (Massenet)* Mme. Emma Eames 88014 **(FA2017.1.90)**  
 Victor Record, *Who is Sylvia?* Emma Eames 88013 **(FA2017.1.91)**

Box	Folder
<b>6</b>	<p>8 Track with list of songs handwritten on the front- 14 tracks, 1) Opening night at the MET 1893 (Recorded 11/27/1906)</p> <p>8 Track with list of songs handwritten on the front- 18 tracks 1) Nozze De Figuro w/Marcella Sembrich 1/25/1908</p> <p>8 Track with list of songs handwritten on the front (12 tracks) 1) Emma Eames Massort "Elegie" 2) Emelio De Gorgoria "Vision Fugitive" (Hero Diade) At One Time: Eames &amp; De Gorgoria were husband/wife</p> <p>8 Track with list of songs handwritten on the front- 18 total tracks. Emma Eames (1865-1952) Soprano RET. MET 1909 Last Concert 1916. Tosca (1/3/1903 Edison Cylinders Eames, De Marchi, Scotti, Baes de Beque (4 tracks)</p> <p>8 Track with list of songs handwritten on the front- (16 tracks)- Emma Eames (1865-1952) Soprano (retired 1906) "Ave Maria" Back-Goundd Mrf)</p>

### Related Items

FA2008.1.58 Notepad; FA2008.1.69 Stationary Envelopes; FA2008.1.62 Tags, FAP130 image; FAP123 Photo album; Photo Sleeves FAP68-FAP76 contained FAP77-86.

Powder Mill Maps (FA2021.2.20-28) are included in the Morris County Park Commission Archival Papers Finding Aid

### Existence of related materials in other Collections

New Jersey Historical Society, Newark, NJ. – Manuscripts Group 380, Frelinghuysen Family.

“Emma Eames” portrait by Julian Story, Museum of Fine Arts, Boston, MA. Accession Number: 1970.395 bequest of Matilda Frelinghuysen.